

Stichera at the Litya

The Nativity of the Theotokos - September 8

Tone 1
Sticheron 1

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

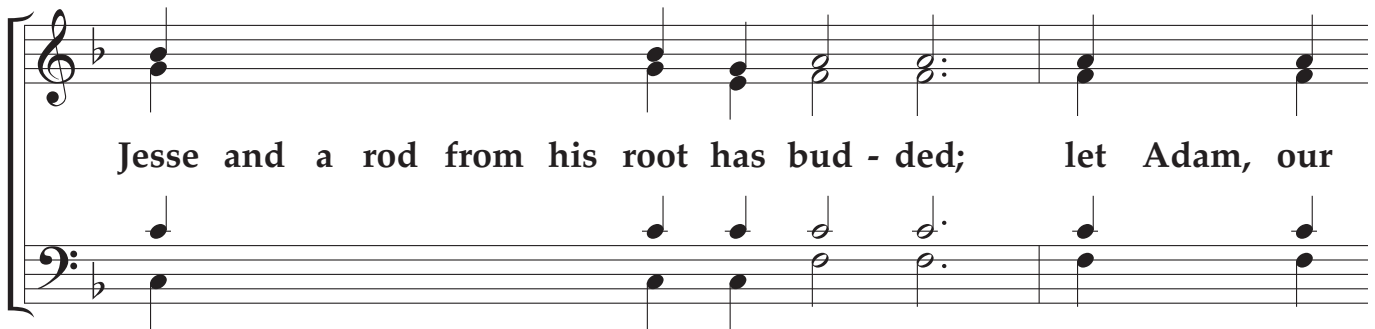
The first fruit of our salvation is accomplished today, O

peo - ples, for behold, the Mother and Virgin and ves - sel of

God, fore-or-dained from ancient gen - er - a - tions comes to be

born from a bar - ren wom - an. A flow - er from

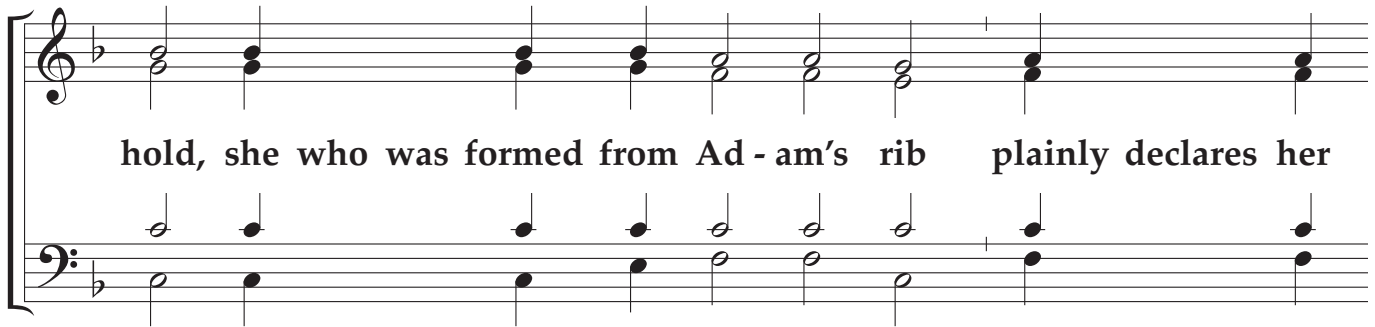
[Jesse and a rod . . .]



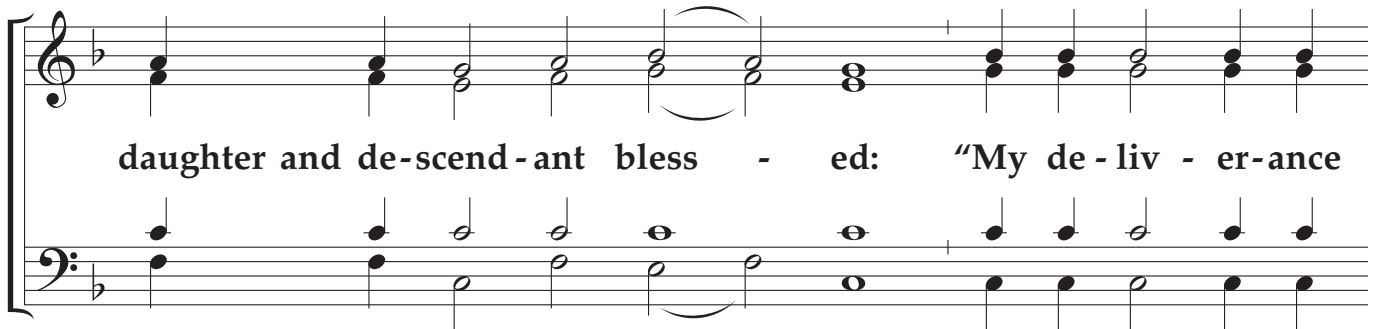
Jesse and a rod from his root has bud - ded; let Adam, our



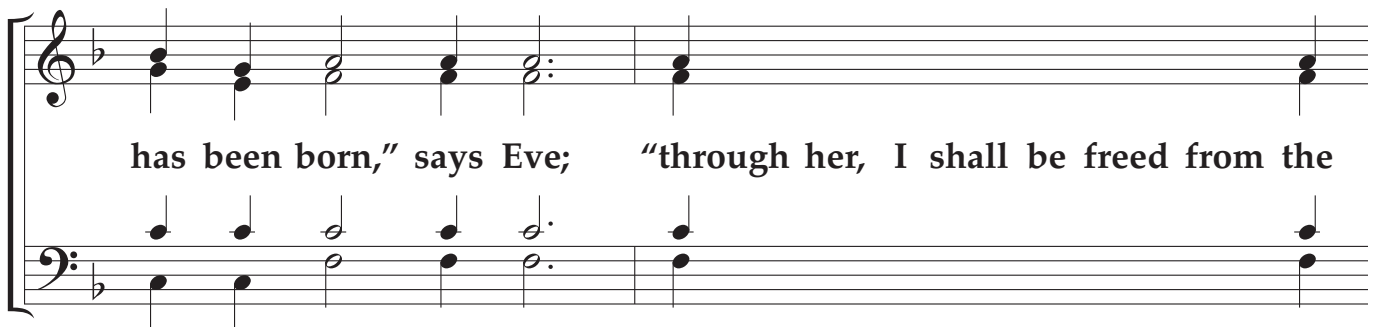
forefather, be glad; let Eve re - joice and de - light, for be -



hold, she who was formed from Ad - am's rib plainly declares her

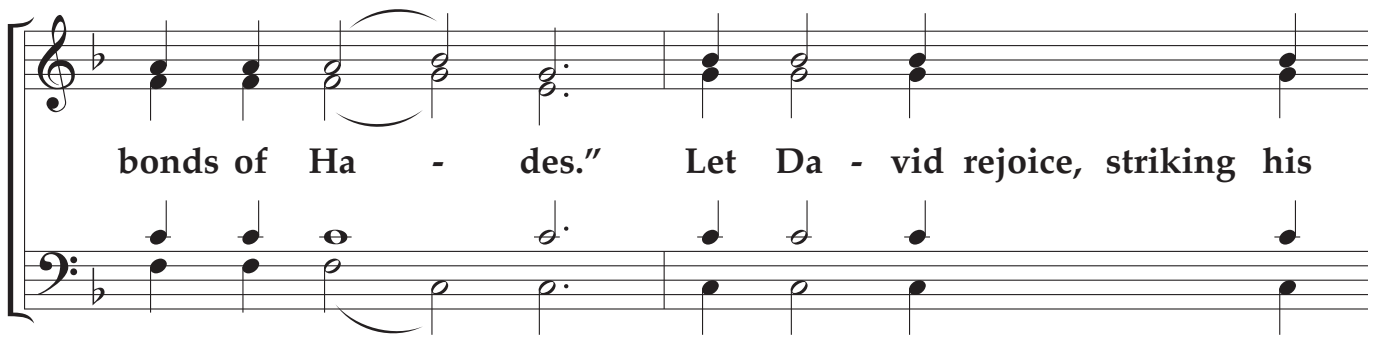


daughter and de - scend - ant bless - ed: "My de - liv - er - ance



has been born," says Eve; "through her, I shall be freed from the

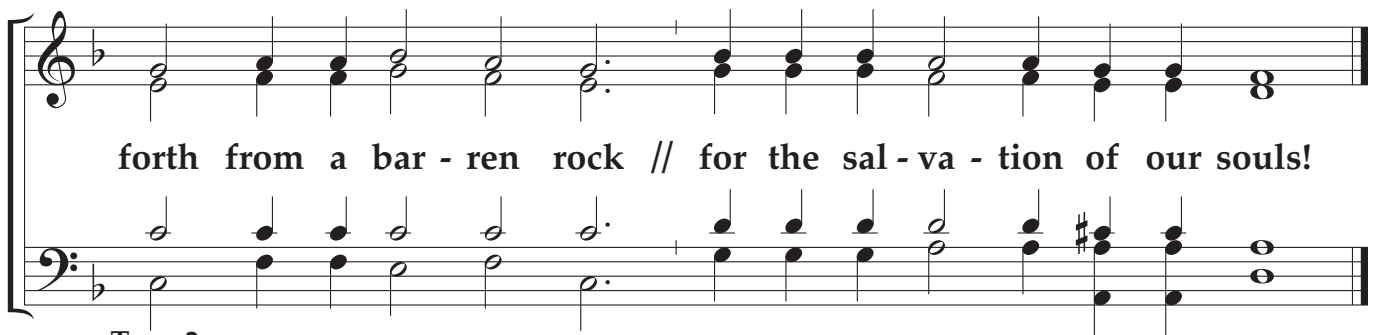
[bonds of Hades.]



bonds of Ha - des." Let Da - vid rejoice, striking his

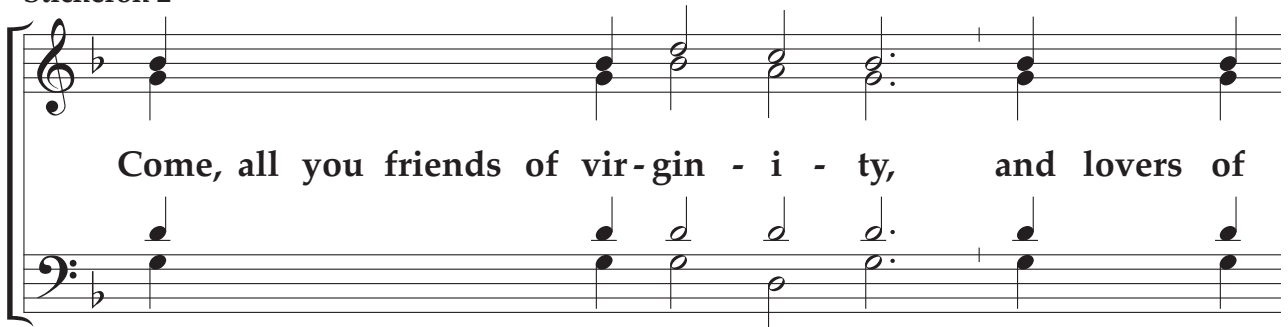


lyre, and let him bless God, for behold, the Virgin comes



forth from a bar - ren rock // for the sal - va - tion of our souls!

Tone 2
Sticheron 2



Come, all you friends of vir - gin - i - ty, and lovers of



pu - ri - ty; come, and welcome with love the boast of

[virgins. / She is the . . .]

vir - gins! She is the fountain of life that flows from the

This system consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). It contains two measures: the first measure has a whole note chord (F2, B-flat2), and the second measure has a whole note chord (F2, B-flat2). The bass staff also has a key signature of one flat and a common time signature. It contains two measures: the first measure has a whole note chord (F2, B-flat2), and the second measure has a whole note chord (F2, B-flat2).

sol - id rock; she is the bush that springs from the

This system consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). It contains two measures: the first measure has a whole note chord (F2, B-flat2), and the second measure has a whole note chord (F2, B-flat2). The bass staff also has a key signature of one flat and a common time signature. It contains two measures: the first measure has a whole note chord (F2, B-flat2), and the second measure has a whole note chord (F2, B-flat2).

bar - ren ground // and burns with the immaterial fire that

This system consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). It contains two measures: the first measure has a whole note chord (F2, B-flat2), and the second measure has a whole note chord (F2, B-flat2). The bass staff also has a key signature of one flat and a common time signature. It contains two measures: the first measure has a whole note chord (F2, B-flat2), and the second measure has a whole note chord (F2, B-flat2).

cleans-es and en - light - ens our souls.

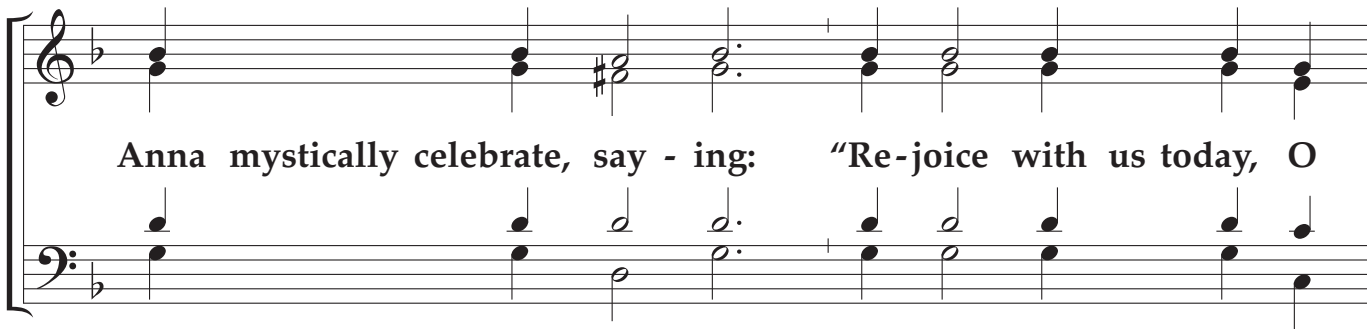
This system consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). It contains two measures: the first measure has a whole note chord (F2, B-flat2), and the second measure has a whole note chord (F2, B-flat2). The bass staff also has a key signature of one flat and a common time signature. It contains two measures: the first measure has a whole note chord (F2, B-flat2), and the second measure has a whole note chord (F2, B-flat2).

Sticheron 3

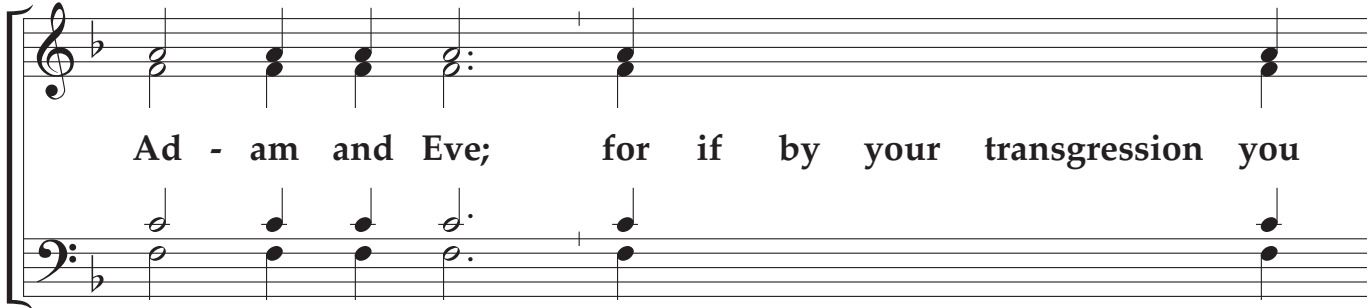
What is this sound of feast - ing we hear? Joachim and

This system consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). It contains two measures: the first measure has a whole note chord (F2, B-flat2), and the second measure has a whole note chord (F2, B-flat2). The bass staff also has a key signature of one flat and a common time signature. It contains two measures: the first measure has a whole note chord (F2, B-flat2), and the second measure has a whole note chord (F2, B-flat2).

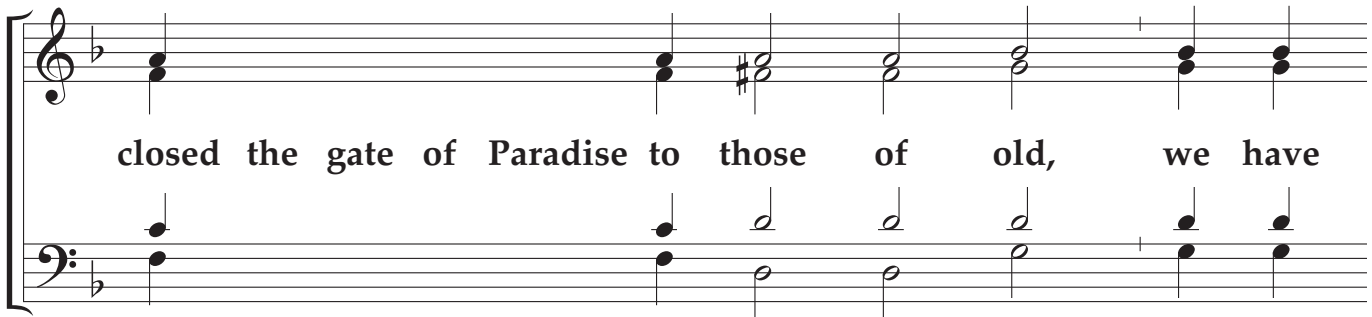
[Anna mystically celebrate . . .]



Anna mystically celebrate, say - ing: "Re-joice with us today, O



Ad - am and Eve; for if by your transgression you



closed the gate of Paradise to those of old, we have



now been given a glor - ious fruit, // Mary, the child of



God, who opens its en - trance to all!"

Sticheron 4

She who was foreordained Queen of all and the habi -

ta - tion of God, has come forth today from the barren

womb of joy - ful An - na. She is the divine sanctuary of the

e - ter - nal Es - sence; shameless Hades has been trampled

down through her, and Eve with all her race is established se -

cure in life. It is meet and right that we should cry a -

loud to her: // "Blessed art thou among women, and are you

bless-ed is the Fruit of thy womb!"